

# New Lovelife Dances

Chorus SATB Piano, 4 Hands

## 1. Two Lovers

George Elliot

William Copper

**Allegro**

Soprano

Alto

**Allegro** (♩=160+)

Piano (Upper)

Piano (Lower)

**Allegro**

8

*p*

*poco rit.*

*dim.*

*poco rit.*

*dim.*

*pp*

*a tempo*

*poco rit.*

*pp*

*a tempo*

*poco rit.*

*pp*

*Red.* *sim.* *Red.*

Two lov - ers by a moss - grown spring: they leaned soft

70 *a tempo*

*p* There, min-gled the dark and sun-ny hair, and

*a tempo* cheeks to- geth-er there, min-gled the dark and sun-ny hair, and

*a tempo*

*p*

25 *poco stringendo*

*mp* heard the woo-ing thrush - - es sing. Oh, bud-ding time! Oh

*poco stringendo*

*mp* heard the woo-ing thrush - - es sing. Oh, bud-ding time! Oh

*poco stringendo*

*mp*

*poco stringendo*

33 *poco allargando* *mf* **Tempo I** *mp*

love's best prime! Two wed - ded from the por - tal

love's best prime! Two wed - ded from the por - tal

*poco allargando* *mf* **Tempo I** *mp*

*poco allargando* *mp*

*poco allargando* *mp* **Tempo I**

41

stept: the bells — made hap - py car - ol - lings, the air was soft — as

stept: the bells — made hap - py car - ol - lings, the air was soft — as

48

*mf*

fan - ning wings, white pe - tals on the path - way

*poco rit.*

fan - ning wings, white pe - tals on the path - - - way

*poco rit.*

*poco rit.*

56

*a tempo*

slept. Oh pure-eyed bride! Oh ten - - der pride!

*a tempo*

slept. Oh pure-eyed bride! Oh ten - - der pride!

*a tempo*

*a tempo*

*p*

*f*

*(p)*