

John Masefield

# Sea Fever

William Copper

**Allegro**

*f*

Soprano  
I must down to the seas a - gain, to the lone - ly sea and the

Alto  
I must down to the seas a - gain, to the lone - ly sea and the

Tenor  
I must down to the seas a - gain, to the lone - ly sea and the

Bass  
I must down to the seas a - gain, to the lone - ly sea and the

(Rehearsal Only)

The first system of the musical score for 'Sea Fever' features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Allegro' and the dynamic is 'f'. The music is in 3/4 time and B-flat major. The vocal lines are in unison, with lyrics: 'I must down to the seas a - gain, to the lone - ly sea and the'. The piano accompaniment includes triplets in the right hand and chords in the left hand.

8

sky, and all I ask is a tall ship, — and a star to steer her

sky, and all I ask is a tall ship, — and a star to steer her

sky, and all I ask is a tall ship, — and a star to steer her

sky, and all I ask is a tall ship, —

The second system of the musical score continues the vocal lines and piano accompaniment. The lyrics are: 'sky, and all I ask is a tall ship, — and a star to steer her'. The piano accompaniment features a melodic line in the right hand and chords in the left hand, with accents and slurs over the notes.

16

by, I must down to the seas, a - gain, to the lone - ly sea and the

by, I must down to the seas a - gain, to the lone - ly sea and the

by, I must down to the seas a - gain, to the lone - ly sea and the

I must down to the seas a - gain, to the lone - ly sea and the

23

sky, and all I ask is a tall ship and a star to steer her by, And

sky, and all I ask is a tall ship and a star to steer her by,

sky, and all I ask is a tall ship and a star to steer her by,

sky, and all I ask is a tall ship and a star to steer her by,

32

the wheel's kick and the wind's song and the white sail's

and the wheel's kick and the wind's song and the white sail's

and the wheel's kick and the wind's song and the white sail's

and the wheel's kick and the wind's song and the white sail's

39

*dim.* sha-king, and a grey mist on the sea's face,

*dim.* sha-king, and a grey mist on the sea's face, *dim.* a grey dawn

*dim.* sha-king, and a grey mist on the sea's face, and a grey dawn

*dim.* sha-king, and a grey mist on the sea's face, and a grey dawn