

Allegretto *p*

Soprano
Oh no, we nev-er men-tion him, his name is

Soprano
Oh no, we nev-er men-tion him, his name is

Alto
Oh no, we nev-er men-tion him, his name is

Allegretto (♩=108-116)

Piano (Upper)
p

Piano (Lower)
Allegretto
p

7

nev-er heard; my lips are now for-bid to speak, oh no, that once fa-mil-iar word.

nev-er heard; my lips are now for-bid to speak, oh no, that once fa-mil-iar word.

nev-er heard; my lips are now for-bid to speak, oh no, that once fa-mil-iar word.

Oh, no.

(Solo) *mp espr.*

Oh, no. From sport to sport they hurry me to

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics 'Oh, no.' and a fermata. The second staff is another vocal line with lyrics 'Oh, no. From sport to sport they hurry me to'. A dynamic marking '(Solo) mp espr.' is placed above the second staff. The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines.

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ban-ish my re-gret, and when they win a smile from me they think that

Detailed description: This system contains the second two staves of a musical score. The top staff is a vocal line with lyrics 'ban-ish my re-gret, and when they win a smile from me they think that'. The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines.