

3. Ring Out Your Bells

Allegro (♩=166-188)

Sir Philip Sidney

Soprano

Alto

Tenor

Bass

Piano
(Upper)

Piano
(Lower)

The first system of the score includes vocal staves for Soprano, Alto, Tenor, and Bass, all of which are currently empty. Below them are the piano accompaniment staves. The upper piano part consists of two staves (treble and bass clef) with a tempo marking of 'Allegro' and a dynamic of 'f'. The lower piano part also consists of two staves (treble and bass clef) with a tempo marking of 'Allegro' and a dynamic of 'ff'. Both piano parts include a 'molto dim.' marking towards the end of the system.

The second system begins with a vocal line starting at measure 9. The lyrics are: "Ring out your bells, let ___ mourn-ing shows be spread. For love is". The vocal line is marked with a dynamic of 'f' and includes a 'p' marking. Below the vocal line are the piano accompaniment staves. The upper piano part has dynamics of 'f', 'mf', and 'p'. The lower piano part has dynamics of 'pp', 'f', 'mf', and 'p'. The piano accompaniment continues with complex chordal textures and rhythmic patterns.

19 *p*

Ah _____ all love is dead, _____ in - fected, _____ with plague of deep dis -

dead. _____ All love is dead, _____ dead, _____

8 dead. _____ All love is dead, _____ dead. _____ With plague of

dead. _____ All love is dead, _____ dead. _____

30

- dain. Worth, _____ as nought worth, re - jec - ted, _____ and faith, fair scorn doth gain.

dead. _____ Worth as nought worth re - jec - ted, _____ and faith, fair scorn doth gain.

8 deep dis - dain, _____ deep _____ dis - - - dain.

With plague of deep dis - dain. _____ deep dis - dain.

p