

**Andante**

*p* *mf* *fp*

Soprano  
John An-der-son, my jo, John,

Alto  
John An-der-son, my jo, John,

Tenor  
John An-der-son, my jo, John,

Bass  
John An-der-son, my jo, John,

**Andante** (♩=88-96)

*p* *mf*

Piano (Upper)

Piano (Lower)

**Poco Movendo**

*p*

6

When we were first ac-quent, your locks were like the

**Poco Movendo**

(l.v.)

*p* *p*

*red.* *sim.*

rav - en, *mp* your bon - nie brow was brent. But now your -  
 your bon - nie brow was brent. But now your -  
 Your \_\_\_\_\_ brow, your

*f* *mp*  
*mf*

19  
 brow is beld, \_\_\_\_\_ John, \_\_\_\_\_  
 brow is beld, \_\_\_\_\_ John, John, your locks are like the  
 brow is beld, \_\_\_\_\_ John, \_\_\_\_\_ your locks are like the  
 John, John.

*f* *mf* *f* *mf*

your locks are like the snaw; but bless - ings on your  
 snaw; your locks are like the snaw;  
 snaw; your locks are like the snaw; but bless - ings on your  
 your locks are like the snaw;

frost - y pow, bless - ings on your frost - y pow, John John An - der - son, my  
 but bless - ings on your frost - y pow, John John An - der - son, my  
 frost - y pow, bless - ings on your frost - y pow, John John An - der - son, my  
 but bless - ings on your frost - y pow, John John An - der - son, my