

6. It Was a Lover and a Lass

Allegro (♩=164-180)

Musical score for the first system. It includes staves for Soprano/Alto, Tenor/Bass, Piano (Upper), and Piano (Lower). The tempo is marked 'Allegro' with a metronome marking of ♩=164-180. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The vocal staves are currently empty. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line in the left hand.

Musical score for the second system, starting at measure 9. It includes staves for Soprano/Alto, Tenor/Bass, Piano (Upper), and Piano (Lower). The tempo is marked 'Allegro'. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The vocal staves contain the lyrics: "It was a lover, was a lover and, was a". The piano accompaniment continues with the same rhythmic pattern as the first system.

lov - er and, lov - er and a lass,
 lov - er and, lov - er and a lass,
 with a hey and a

ho and a hey no - ni - no, no! green
 that o'er the green

30

the green corn field did,
 corn, o'er the green corn field, the green corn field did,
 corn, o'er the green corn field, the green corn field did,

45

Ah, lover, sweet lover,
 green corn field did pass It was a lover and a
 green corn field did pass
 green corn field did pass