

# 9. I Stood and Saw My Mistress Dance

Languidly

Soprano *p*

Alto *p*

Tenor *p*

Bass *p*

Piano (Upper) *p* *pp*

Piano (Lower) *pp* *pp* *p*

Languidly (♩=66-76)

6

stood and saw my\_ mis - tress dance, si - lent, and with so fixed an eye,

stood and saw my\_ mis - tress dance, si - lent, and with so fixed an eye,

stood and saw my mis - tress dance, si - lent and with so fixed an eye,

stood and saw my mis - tress dance, si - lent and with so fixed an eye,

some might sup- pose me in a trance; but be - ing ask- ed why,

some might sup- pose me in a trance; but be - ing ask- ed why,

some might sup - pose me in a trance; be - ing ask- ed why, by one who knew I was in

some might sup - pose me in a trance; be - ing ask- ed why,

The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with chords and moving lines. There are triplets in the right hand of the piano part.

18 *pp* I stood and saw my\_ mis - tress dance,

*pp* I stood and saw my. mis - tress dance,

*pp* love. I stood and saw my mis - tress dance, *p* to be-

I could not but im- part my won- der to be- hold her, my mis - tress dance, *p* to be-

The piano accompaniment continues with a right-hand melody and a left-hand bass line. It includes a section marked *8va* (octave up) and a section marked *8ba* (octave down) at the end. There are triplets in the right hand of the piano part.